

PAK NDJAMENA

BERNARDO GUIAMBA

Bernardo Guiamba (Pak Ndjamena – artistic name)

Pak started his career as a dancer in the Escola Nacional de Dança. He also got strongly influenced by the traditional dances of groups Tsemba and Ussoforal. Since 1996 he has participated as performer and choreographer in different festivals and projects in Mozambique, Afrika and Europe.

As a dancer, he has worked with Augusto Cuvilas, Culturarte and O Rumor do Fumo, and he has performed the pieces, "O Olho e a Percepção" by Maria Helena Pinto, "DOO" of Miguel Pereira, "Smile if you can" and "Orobroy. Stop!" by Horacio Macuacua and "5 Sense Organs" by Janeth Mulapha. In 2011 he created and presented "Corpo Voice" and "Reflexões", which were supported and produced by KINANI Festival and Iodine Productions. He performed his piece "Centauros" in the mark of the project Justaposição in Dresden, Düsseldorf and Hamburg touring Germany in 2014. In the same year, he also has realized the collaborations "Piscar" with French musician Niko Sagara and "IN KINO" with Mozambican dancer Idio Chichava, which have been represented on several occasions in Mozambique and Europe. In 2015 and 2016 he participated in the project "De Porto em Porto" in Portugal and in the mark of the Cape Town Art Week 2016 he was part of the live architecture project "Influx" with visual artist Gerald Machona (Zimbabwe / South Africa). In 2017 he has performed the pieces, "Dentro Mim Uma Ilha", by Panaiba Canda and Influx at the KINANI Festival in 2017. He collaborated on the "2M" project as a choreographer and interpreter (Mozambique and Madagascar), with the dancer Judith Olivia for the KINANI Festival in 2019. He performed artistic residencies of choreographic creation and composition in Brazil with his new work, "Deus nos Acudi". Where he collaborated on the film "Our Madness" as an actor, premiered at BERLINALE in 2018, in Berlin, and currently directed the Festival Raiz dedicated to traditional Mozambican music, he directs his projects inside and outside the country. He has two last cinematographic works with the name "Corpo Objeto Humano" and "Deus nos Acudi", of which it intends to give them more visibility, in platforms related to this distribution it is dedicated to the realization of cinematographic and videographic performances. Teaches contemporary dance amateurs and semi-professionals.

