

LAILA WHITE

Photography, dance and painting are the three disciplines that make up the foundations of her essence and inner evolution; Laila White manifests in her creations everyday paradigms in which she delves and from where a transformation emerges that sublimates and impacts in such a way that they shatter any type of discriminatory social barrier.

These three disciplines are the language she chooses to express her feelings and personal experiences.

In some of her works, half of her body and half of her face are reflected, that is how Laila White tells us about the absence and experience of her "unknown twin sister" who she was separated from at a very young age, and where the illness is part of her photographic story.

Laila White is the woman of two lives, the even woman; a twin sister, two mothers and two crutches.

"I suffered two accidents, one was the separation of my twin sister and the other the illness."-Laila White

Laila White (artistic name), dancer, choreographer, photographer and self-taught visual artist, was born in the refugee camps of Tindouf where she caught polio.

In 2014 she began her career as a dancer. She has collaborated on projects with choreographers and international dancers such as Neus Canalias Bajo la Piel, Antonio Quiles and Laila White Don't call me by my name and with the Welsh company Jessie Brett Dance Company with which she has presented the works Elevator and I ' m normal.

The piece I'M NORMAL premiered at Escena Mobile Festival in Seville 2017- 2nd prizewinner.

She is currently working with Taiat Dansa Canvas of Bodies (2017, Valencia), Cie Beweg Grund & Alessandro Schiattarella One at time (2018, Switzerland, Cape Town) and The Woman of the Butcher Cia & Laila White Layers.

In April 2019, he was a jury in Tercera edición del Certamen Coreográfico Escena Mobile in Sevilla.

