KLAAS KOMPI

Born in Khuma location, Klerksdorp, North-West Province, Klaas Kompi's dancing career began in 1998 with a Community dance group called Art transforming Action, i ncorporating acting with a variation of dance forms. He later was mentored by Thembile Botman under UBUNTU Cultural Group early 2000. In 2002, he joined Tseko Lethoba dance production called Awuthule dance production, where he learnt various dance styles and to play drums and percussion

Klaas choreographed a solo for Aardklop National Arts Festival which he also performed in 2003.

Klaas's professional dance training career began in 2003, when he was accepted to study at the (E.R.S.A) East Rand School of the Arts from 2003 to 2006 for which he matricated with distinction in dance. He subsequently performed his solo, Praising Africa Spirit, at the Arts evening hosted by E.R.S.A. He was thereafter accepted to join Moving into Dance Mophatong (MIDM) as a student of (P.A.T.C.) Performing Arts Training Course in 2008. In the same before towards the graduation he auditioned for the Tribhangi Dance Theatre and was accepted as a trainee dancer in 2009, the following year he became a junior dancer in 2010.

EDUCATIONAL HIGHLIGHTS

YEAR	INSTITUTION	COURSE
2008	Moving into Dance Mophaton	Performing Arts Training Course
2008	Cida City Campus	Computer Training Course
2014	Cultural Development Trust	Art and Culture Management
2016	Wits-School of the Arts	Intro-playback theatre
2018	Vuselela college TVET	Marketing Management



CAREER HIGHLIGHTS

2012

 Choreographed and performed with his dance company at the Moving into Dance Mophatong 30th anniversary at the Dance factory in Newtown, Johannesburg.

2014

- December- He graduated in Arts and Culture Management at the Cultural Development Trust under the leadership of Maria Kint
- With his dance company called Foot Expression Dance Company, he choreographed and performed at the FNB Johannesburg Dance Umbrella. February 2007, 2013 and 2014.

2015

 With Foot Expression Dance Company Choreographed and performed a dance work,

"OMO...JOURNEY OF ONESELF" at the Grahamstown National Arts Festival, where he received an ovation recognition.

 November- Invited to conduct dance workshop at Schools Arts Festival at Mmabana Mafikeng initiated by the Grahamstown National Arts Festival Foundation.

2016

 Klaas initiated Annual Matlosana Schools Arts Festival in collaboration with Klerksdorp Museum, the festival has been running since 2016, 2017 this it marks 3rd Annual 2018

2017

 Klaas with his dance company performed in Benoni at the dance explosion hosted by Sibikwa Arts Centre from 2016 and 2017.

2018

Klaas kompi won the Best Arts Administrator award at the VTSD AWARDS 20 July
2018 held at the Banquet Hall in Klerksdorp

2019

 Choreographed integrated work with people with disability that performed at the Arts Cape Theatre on the 03 December at the Arts Ability 4th Edition Festival 2019.

He currently performs as a Freelance Dancer, Teacher and a choreographer and an Arts Administrator to both his dance company and the Community he lives with