

CHRISTELLE DREYER

Christelle Dreyer, a Dancer, and Graphic Designer, born and bred in Cape Town, South Africa, enjoys the freedom of creative expression.

Christelle lives with a disability named Osteogenesis Imperfecta (OI), meaning her bones are brittle. At a young age, she discovered her love and passion for dance, notwithstanding the earlier physical concerns, she strongly persuades dance. She uses here unique body movements within varying dance styles. To captivate audiences and inspire everyone privileged to see her move with the soul and grace of a passionate artist. She obtained her B Tech in Graphic Design in 2011 from the Cape Peninsula University of Technology and is currently working towards achieving a Masters Degree in Graphic Design.

In working for Remix Dance Company, Christelle educated in dance, children as part of the Remix Integrated Dance Project with Nicola Elliott and Malcolm Black. Partaking in the Axis Dance Company Intensive (USA, California), Christelle found herself dancing and performing among dancers from across the world. Her performance abilities seen acting in a Baxter Theatre titled Marat/Sade, directed by Jaco Bouwer (2017). She received the Cultural Affairs Award from the Western Cape Government (2017) for her contribution by a person with a disability to the arts. 2018 the production No Function All language, directed by Jayne Batzofin, allowed her to dance and perform as part of a formidable cast of performers. Be part of the April Festival in Denmark, where she danced as well as acted. Christelle looks forward to progressing to developing as an artist. 2019 lead her to be the only African participant of the Dancing Disability Lab held in Los Angeles, California.

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